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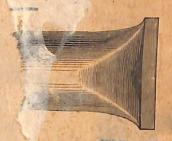
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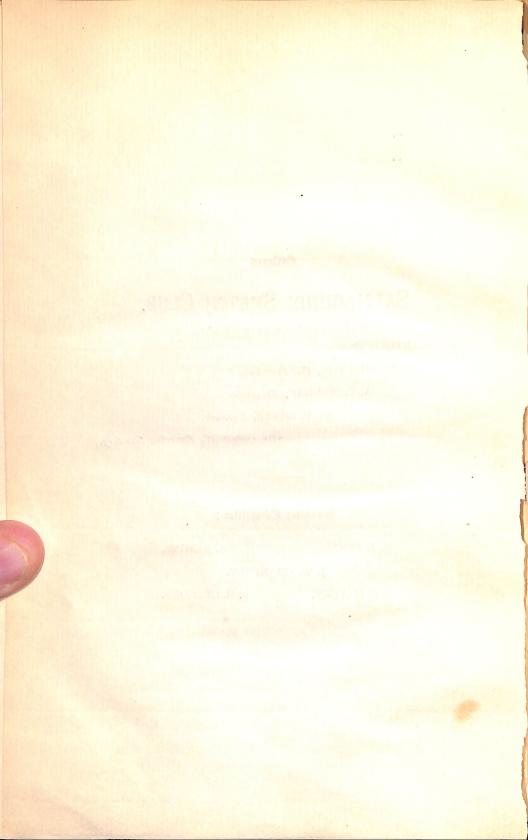
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295 Stormy Weather 100 00 J. C. Nicoll.
296 Child's Head J. E. Baker.
297 A Pocket of Cotton 5 00 Mary Franklin.
Joseph Line of the Control of the Co

No. Subject. Owner or Price. Artist.
298 Ristori as Marie StuartScribner&CoRobert Blum.
299 Rigging LoftScribner&CoHenry Muhrmann.
200 Limehouse Hole Scribner&CoC. A. Vanderhoof.
By the River Side \$60 00 A. F. Bunner.
Clearing off at Twilight 100 00 C. H. Miller.
Walter Shirlaw.
The Bottle in Camp 35
Even's on the Dutch Coast 25 00 Harry Chase.
307 The Collection of the Coll
The Hinsdeville 310 Abbotsford-on-the-Hudson. 12 00 G. H. McCord.
Hudson. 25 00 C. Melville Dewey.
311 A Morning Sketch 200 oo M. J. Burns. 312 Close Hauled
312 Close Hattou Jee Co. J. Burner.
313 Gun Shy HarperBros. A. B. Frost.
314 At Sandy Hook For Sale Arthur Quartly.
The Bridge Harperbros. Affred Tarsons.
Convenir of Arusts
Fund Voyage 10 00 G. H. McCord.
Fund Voyage
Chalk Drawing.
Charles to I Michigan
Window John La Farge.
Winter in the Forest 200 00 Geo. F. Shelton.
321 White Shirlaw. 75 00 Walter Shirlaw. 322 Chalk Drawing 75 00 H. Toaspern, Ir.
322 Chark Brain Strain
323 Near Revords 50 00 F. Hopkinson Smith.
in the Woods
325 Study In Calabara GuestHarperBros. E. A. Abbey. 326 The Cobbler's Guest 100 00 J. F. Murphy.
327 Fenceless Field 100 00 J. F. Murphy,

No. Subject. Owner or Price. Artist.
328 Signers of the Declaration
Leaving Independence Hall
329 Italian Beggars
330 A Painful Operation W. T. Smedley.
331 Study from LifeScribner&CoFrank Fowler.
332 Mother & Son before Antiochus Houghton, Mittin & Co Will H. Low
William & Co. Will. 11. Low.
333 A Dublin Lady \$75 00 Walter Shirlaw.
Old Time Scene Scribner&Co. S. W. van Schaick
Pose for Portrait 60 00 F. H. Lungren.
226 Corner of Studio 35 00 F. H. Lungren.
Jon Spur
338 SketchNot for sale W. H. Hyde.
339 An Old Time Maiden 40 00 Frank Fowler.
340 Portrait of Henry
IrvingScribner&CoR. Blum.
341 Chalk Drawing 100 00 W. Shirlaw.
342 The Visit
343 Domestic Felicity 20 00 C. H. Stephens.
344 Chalk Drawing 100 00 W. Shirlaw.
345 Old Fash'd Sitting RoomScribner&CoC. A. Vanderhoof.
346 St. Agnes Eve
347 Afternoon in Summer 125 00 G. F. Shelton.
348 "The Coming Storm" 225 00 K. Van Elten.
349 Chalk Drawing 75 00 W. Shirlaw.
350 A Cold Night
351 "Puzzled"
352 Hillside Pasture 20 00 E. P. Hayden.
353 "And Bore Her Out"Scribner&CoR. Blum.
354 Pencil Study 35 00 W. Shirlaw.
355 Portrait Scribner&CoR. Blum.

No.	Subject.			e.	Artist.
356	Winter	\$100	00	J. H.	Witt.
357	Hen and Chickens		00		Baird.
358	Model in Watteau Costume	. 40	00	F. H.	Lungren.
250	The Arrival	. Scrib	ner&C	oR. Blu	ım.
360	Eagle Crag	. Harp	erBros	Alf. P	arsons.
361	The Model	.S. P.	Avery	Chas.	Bargue.

EAST ROOM.

No. Subject. Owner or Price. Artist.	
362 The Market, Stratford- on-Avon	
363 How Lucky I Thought of my Umbrella\$100 00 Wordsworth Thom	son.
364 Dorothy 40 00 M. B. O. Fowler.	
365 Old GraveyardHarperBros. J. F. Murphy.	
366 LandscapeMr. Morris'n E. P. Hayden.	
367 Landscape 50 00 C. E. Cookman.	
368 Marshes of Hackensack 74 00 R. W. Van Boske	rck.
369 Lullaby	er.
370 English Inn HarperBros. E. A. Abbey.	
371 Ceres 50 00 T. W. Dewing.	
372 Winter Wood Scene Chas. Faber & Co. W. S. Macy.	
373 Little Buttercup 25 00 Sarony.	
374 John Howard Payne's Fireplace 50 00 F. Hopkinson Sm	
375 Street Scene at Vitré 25 00 Maitland Armstrong	
376 The Doll Makers 100 00 J. Lauber.	
377 Flat Rock—Naragansett, after a Gale 125 00 Ed. D. Lewis.	
378 Bridle Path 50 00 F. Hopkinson Sm.	ith,
379 Death of Baron De Kalb C. Scribner's Sons. W. H. Shelton.	
280 Apple Pickers 20 00 S. G. McCutcheon.	
381 Buffalo Piers—Evening . 18 00 G. H. McCord.	
382 St. Agnes Eve	
383 The Friends	
384 Group in Country Store JIarperBros. A. B. Frost.	
385 Kinder Garten, . , HarperBros. Jessie Curtis,	

No. Subject. Owner or Price. Artist.
rière \$10 00 J. O. Davidson.
387 A Storm at Long Branch
Along the Woodlands 30 00 H. C. Clark.
389 You ain't a Fool, Parson
Old Wilmington HarperBros. Howard Pyle.
Milicent 20 00 H. R. Burdick
The Traveled Parson HarperBros. E. A. Abbey.
225 OO N. Vall Ellen
395 A Study Holli Hattare 25 00 W. T. Brundage
395 A Study from Nature 1. 35 oo W. T. Brundage. 396 In the Morning
397 Capture of Paris
398 A Head
Daughter of Eve Hiss E. B. Humphrey.
Home No More 25 00 A. S. Rhorback.
The Approaching Storm 30 00 W. C. Bauer.
"And then the Lover 40 00 S. R. McKinght.
Twilight
Apple Blossoms
Model, In Watter 55
406 Mout Xmas Time in 407 About Xmas Time in Dixie
o Daisy 20 00 Miss N. S. Jacobs.
Roper Recover-
409 Margaret Roper 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Father
410 Ice-bound on the 22 of Mrs. S. T. Bailey. 411 Pen and Ink Drawings Mrs. S. T. Bailey.
411 Pen and The States 25 00 F. M. Gregory. 412 Going to the Fountain 25 00 F. M. Gregory.
412 Going to the 2

No. Subject. Owner or Price. Artist.
413 A Head \$20 00 F. A. Aitken.
414 Chalk Drawing 100 00 Walter Shirlaw.
415 A Head 20 00 F. A. Aitken.
416 SympathyGDMcCreary J. P. Kelly.
417 King Midas Iveson &
Blakeman. F. S. Church.
418 With Pride on her Brow HarperBros. E. A. Abbey.
419 A Marine 75 00 G. W. Edwards.
420 Vase—Salmagundi Souvenir 50 00 G. W. Maynard.
421 Vase—Terracotta J. S. Hartley.
422 Vase—Dancing Figure 40 00 G. W. Maynard.
422 Carrying Home the
Holly Halpel Bros. A. Fredericks.
424 Old "Virginy"
425 The Shepherds Christmas Eve
426 An Interior
427 Leisure HoursSalmagundi
Club. T. Robinson.
428 The Song 50 00 Walter Shirlaw.
420 Headquarters, Gen.
Knox 25 00 Hamilton Hamilton.
430 The Press GangHarperBros. Howard Pyle.
431 The Annunciation HarperBros. A. Fredericks.
432 Roses 60 00 Geo. C. Lambdin.
433 Oyster Sloop 20 00 D. M. Bunker.
434 Sunset, Florida Coast 60 00 J. C. Nicoll.
535 Among the Daisies 40 00 F. M. Gregory.
436 Parliament Buildings, Ottawa Scrib'r & Co. Henry Sandham.
437 Gale on the Jersey Coast

No.	Subject. 3 Canoe Race	Owner or Pri	ice. Artist. C. Osborne.
430	A Stormy Day	100 00	C. H. Miller.
439	Country Store, Erie		
440	Canal	30 00	Maitland Armstrong.
141	Gathering Sea Weed at		
	Newport	300 00	Geo. Inness, Jr.
442	Trophies	75 00	W. S. Lockhart.
112	Pollard Willows	50 00	H. Hamilton.
	Sunset	100 00	Chas. H. Miller.
	Evening	25 00	B. R. Fitz.
-	Ctorm	50 00	J. F. Murphy.
	D't of Meadlow	25 00	R. W. Van Boskerck.
. Q	The Dead reast	HarperBros	. Thulstrup.
	TT to Or I HAIHOHUS!	13 00	i. vv. Chambhev
447	Shooting Porpoise	scribner&C	oM. J. Burns.
	The Courtship	100 00	H. B. Shore.
45	Venice	35 00	Frank Fowler.
47	. Coographer	30 00	G. W. Maynard.
453	Cedars at New Windsor	25 00	Ham. Hamilton.
	The Potter	50 00	G. W. Maynard.
455	Old Stadthills at Dor-		
		60 00	A. F. Bunner.
	Domino Tower	100 00	J. Wells Champney.
457	The Domino Tower	50 00	Chas. H. Miller.
458	Long Island Landscape Wayside Inn, Sun-		
459	The Wayside Inn, Sunbury, Mass	90 00	A. F. Bellows.
	bury, the Line	50 00	Frank Miller.
460	Outside the Line	60 00	A. F. Bunner.
	thimes	J. L. Fitz.	W. W. Denslow.
	the Pasture	Traiperbre	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
463	Clearing the Last	HarperBr	os. Howard Pyle.
464	Peter's Courtship	TIM POLDI	T. T. Vacan
465	The Careful Coachman	100 00	F. T. Vance.

Owner or Price. Subject. No. 466 Early Morning \$9 co J. De Forest Bolmer. 467 Case—"Ben Day Process:"

1 Drawing made by pressure of point on inked film.

2 Method of inking film.

3 Drawing on stone through film.

CORRIDOR.

No. Subject. Owner or Price. Artist.
468 Old Homestead, Little Neck Bay \$50 00 Chas. H. Miller.
469 Handwriting on the Wall. Scribner&Co. A. C. Redwood.
470 Sunrise, Eagle Cliff 50 00 F. Hopkinson Smith.
The Nativity, and Three Wise Men
472 A Study
Porcelain ObjectsS. P. Avery Jules Jacquemart
A Mountain Rivulet 35 00 W. C. Bauer.
Last Edition 100 00 H. G. Plumb.
The Bouquet 125 00 J. G. Vibert.
At the Fountain 80 00 Geo. F. Shelton.
The Overland Mail 200 00 J. A. Mitchell.
Tittle Antiquity
a Adjrondack Sketches For Sale W. S. Macy.
packing Grapes 20 00 J. Symington.
Den Drawing
G. Hill View, Lake George. 50 00 Henry A. Loop.
o. The Concert
A Pencil Sketch HarperBros. E. A. Abbey.
Ve Antique TombScribnera Cokobert Blum.
487 Grandmother 25 00 S. R. McKnight.
og Afternoon 50 00 J. A. McDougall, Jr.
An Upland 20 00 J. F. Murphy.
Hill Roadside 20 00 E. P. Hayden.
491 The Ferry
492 Close of a November Day 10 00 J. F. Murphy.

No.	Subject.	Owner or Price	
493	Seaside Pasture	. \$125 00	Geo. F. Shelton.
494	Grand Canal, Venice		Henry A. Loop.
495	Amphitheatre at Syra-	0 " 00	. D. D.
	cuse		
496	Twilight	. Not for sale	e. Maitland Armstrong
497	Railroad Crossing	. 40 00	J. F. Cropsey.
498	The First Treaty	Sons.	A. R. Waud.
400	Old Metropolitan Mu-		The state of the same of the s
	seum		Frank Waller.
	No Wind		
	i Home of J. F. Millet		CoC. A. Vanderhoof.
50	2 Entrance to the Missi	S- C Cowibness	
	sippi 500 Years Ago	Sons.	A. R. Waud.
50	3 Sands Point		
	Twilight		
504	Junk Shop	Scribner&C	OH Muh
50	Landscape	25 00	F. C. M.
500	A Corner in the Pasture	. 25 00	E. C. Wesser.
507	A Corner in the Pasture.	HarparPros	W.C. P.
	The Red River		
509	A Courtier	. 25 00	Albert Ballin.
	Winter on the Delaware.		
	The Deer Hunters		
	The Cider Mill		
513	Fall	35 00	A. S. Rohrback.
514	Cole's First Studio at	I.F. 00	I M To
	CatskillVanica	15 00	J. W. Falconer.
515	From the River—Venice.	25 00 C D Assessed	r. S. Dellenbaugh.
	Landscape		
_	The Old Stranded Hull		
	Diogenes		A. C. Morgan.
519	Giles Cory Illustration		
		Osgood.	J. W. Ehninger.

No.	Subject.	Owner or Pri	ce. Artist.
520	Along the Shore	\$18 00	M. S. Bloodgood.
521	The Old Mill	6 00	N. C. Bauer.
522	Whittier's Birthplace	Scribner&(CoHomer Martin.
523	Charcoal Drawing	8 00	A. D. Van Cleef.
524	Sunday Morning	27 00	Harvey Ellis.
525	Contemplation	40 00	Prof. Schluren.
526		350 00	J. E. Kelly.
527	Mustangs in Snow		E1 C
	Storm	50 00	Ed. Sauguinetti.
528	Study	70 00	Percival de Luce.
529	Reflection	20 00	A. C. Morgan.
530	Winter Evening	25 00	Edward Gay.
531	Landscape	30 00	J. Hamilton.
532	"Suffer Little Children".	Houghton	.Will H. Low.
	Study—Lake George	50 00	Henry A. Loop.
533	An Old Wharf	40 00	Edw. Gay.
534	The May Pole	17 11	E. L. Durand.
535			L. L. Duland.
53 ⁶	Riverside Drive, 108th Street		Arthur Quartley.
	Mill Pond	25 00	F. Weber.
537	Arab Chief	15 00	Geo. Von Hoeslin.
53 ⁸	German Shepherd	10 00	Geo. Von Hoeslin.
539	Payne's Homestead		Miss L. B. Humphrey.
540	Flowers	20 00	Geo. Von Hoeslin.
54 I	Ascetic	12 00	Geo. Von Hoeslin.
542	Sketches from Nature		Benoni Irwin.
543	Sketches from Rature		F. Schuchardt.
544	Winter	20 00	Geo. Von Hoeslin.
545	Head of St. Elizabeth		Geo. Von Hoeslin.
546	Japanese Costume	15 00	
547	The Girl of Amergau	6 00	J. Evans.
548	Study After Rimmer		
	and copy by Day Flo-	Am. Art R'v	v. Chas. Mettais,
	cess		

No. 549	Subject. Martha Cory's Trial	Owner or Price Houghton & Osgood.	Literalded moth or
550	Atalante	\$30 00	T. Juglaris.
551	Reminiscence of Berk-shire	75 00	Seymour Bloodgood.
552	Oil Sketches		J. Pennell.
553	Some Nigger done got Here Fust,	35 00	Thos. Worth.
	Pencil Sketch		W. S. Macy.
555	Twilight	. 25 00	J. F. Cropsey.
556	Giles and Martha Cory.	Osgood.	J. W. Ehninger.
557	Sketch		M. J. Burns.
558	The Latham Mansion, Cherry Street	. 35 00	Louis Oram.
559	Roaring Brook	, 18 00	M. S. Bloodgood.
	Pencil Sketch		A. D. Van Cleef.
	Sketch		Mrs. S. M. Osborne.
562	Sketches	. Not for Sale	e, J. W. Champney.
	Giles Cory—Wrestling	. Houghton	
564	Giles Cory—Illustration.	. Houghton Osgood.	& J. W. Ehninger.
565	Head		Benoni Irwin.
566	Sketches in Antwerp		Otto Grundmaan.
567	The Hermit	25 00	Geo. Von Hoeslin.
568	Ignis Fatuis	20 00	Geo. Von Hoeslin.
569	Giles Cory—Illustration	Houghton Osgood.	& J. W. Ehninger.
570	Turnips	20 00	Geo. Von Hoeslin.
571	Persian Warrior	15 00	Geo. Von Hoeslin.
572	A Maryland Kitchen	15 00	A. W. Warren.
573	Etching—The Blessing	33 00	Waltner, of London.
574	The Flowing Thames (Etching)	9 00	Inchbold, of London.

No. Subject	t.	Owner or Pr	ice.	Artist.	
575 Eláine		\$35 00	M. B.	Odenheimer 1	Fow
(D . 16		Sil Ill area	ler.		
	r the Ball			Von Hoeslin.	
	uard	15 00		Van Hoeslin.	
	o			Northam.	
579 Pen Sketc		25 00	Albert	Ballin.	
580 Near Ved dacks)	des (Adiron-	A. F. Bunne	erA. F. 1	Bunner.	
581 Pen and I			F. W.		
582 Shenandoa	h Valley	C. Scribner Sons.	H. W.	Robbins.	
583 Study of E	lead			an Hoeslin.	
584 Head—Ph producti				Modell	
585 Heads—Pl		an culti	ani (1, us)	bewing.	
producti	on	Am. ArtR'w	.Wm. N	I. Chase.	
586 Persuasion.					
587 Foundry at					
588 Head and					
Reprodu	ction	Am, ArtR'w	.W. M.	Chase.	
589 Sketch			Irving 1	R. Wiles.	
590 Choir Boy.		15 00	Geo. Vo	on Hoeslin.	
591 Study			F. Fren	ch.	
592 Portrait of (
			T. Jugl	aris.	
593 Clerical Fis		75 00	E. Bern	e-Bellecour.	
594 Miss Meade Girls	ows and the	F.S.Church	i.F. S. C	hurch.	
595 Illustration burg	—for Strass-	Not for sale	e, Geo. V	on Hoeslin	110
596 Pifferaro					
597 The Call to	Arms and			on 110csing.	
Process)	ction (Day's	Am. ArtR'w	. Chas. I	Ieltais.	
598 Head (Pho production	ototype Re- on)	Am. ArtR'v	v.Wm. N	I. Chase.	

No.	Subject. Sketch	Owner or Price	Artist. Irving R. Wiles.
	Roman Peasant		Geo. Von Hoeslin.
	Monk at Study		Geo. Von Hoeslin.
	Charcoal Sketches		Frank Currier.
	Head		C. H. Needham.
_	(Roxy) The Dance		Walter Shirlaw.
	Drawings and Repro-	, , , , ,	
	ductions by Daly's	A ALIDI	Chas Maltain
, ,	Process		
	The Antiquary		H. T. Cariss.
	An Accident		A CALL STATE STATE STATE STATE OF THE STATE
	Pen and Inks	. Not for safe	e many chase.
000	Impression from Copper Plate	. 50 00	Wm. M. Chase.
610	Heads		H. G. Plumb.
	Burning the Steppes in		
	Front of the Russian		
	Army—Drawing on Wood	.Scribner&C	CoVierge.
612	Pen Sketches		Arthur Quartley.
	Brook Scene		W. L. Sonntag.
U	Study for Madonna and		not see a
	Child	iz.ano	John La Farge.
	Pen and Ink Drawing		John W. Dunsmore.
616	A. Bashi Bazouk	.S. P. Avery	J. L. F. Gerome.
617	Boat	. 35 00	Deshayes.
618	Coast Scene (on wood).	. 75 00	M. F. H. De Haas.
619	The Momentous Ques-		
			C. John Gilbert.
	tion		
	tion	o ay	J. Pannell.
621	tion	HarperBros	J. Pannell. .E. A. Abbey.
621 622	tion	HarperBros S. P. Avery	J. Pannell. E. A. Abbey. Alfred Stevens.
621 622 623	tion	HarperBros S. P. Avery HarperBros	J. Pannell. E. A. Abbey. Alfred Stevens. Alfred Fredericks.
621 622 623 624	tion	HarperBros S. P. Avery HarperBros	J. Pannell. E. A. Abbey. Alfred Stevens. Alfred Fredericks. K. Van Elten.

	Subject.	Owner or Pric	e. Artist.
626	Moonlight	\$40 00	Jos. Lyman.
	The Regatta		
628	Wood Interior	25 00	Stanley G. Middleton.
629	Rehearsal at the Circus		Jno. S. Sargent.
630	Cloudy Day—Coast of N. J	60 00	T. K. M. Rehm.
631	Lobster Lane, Mag-		
	nolia, Mass	40 00	Jos. Lyman.
632	At Gay Head	25 00	E. H. Garrell.
633	Portrait		Ludovici.
	Portrait		
635	On the Loing	20 00	Walter L. Palmer.
636	Five Frames Exhibit of the tion by the Heliotype P	ne Helioty rinting Co.	pe Process of Reproduc- , Boston, Mass.
637	Limoges Tiles for Fire-pla	.ce—by the	Club—with Design.
638	Vase (Terra Cotta)	50.00	Theo. Baur.
639	A Woodland Pool	40 00	Geo. H. Yewell.
640	Low Tide	30 00	E. W. McDowell.
	Street Scene		
642	Rocky Coast	50 00	Granville Perkins.

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